LEITH SCHOOL OF ART

ART & DESIGN FOUNDATION DIPLOMA

27/28







A LEADING SCOTTISH ART SCHOOL IN EDINBURGH











Leith School of Art.

A creative community in Scotland's capital.

At Leith School of Art we are passionate about teaching art and design and empowering our students to fulfil their potential as they begin their journey to become the artists and designers of the future.

We believe in the importance of cultivating a vibrant creative community where all our students feel valued and supported as they learn new skills and grow as creative individuals.

We aim to deliver intensive, high quality teaching whilst nurturing each and every student, helping them grow in confidence, enabling them to take risks by pushing themselves to discover what they are capable of.

Our goal is to make Leith School of Art a place where our students love to be and can find a safe supportive environment to explore the world of art and design. Leith School of Art is a place where every student can feel valued and a place that gives each student the best possible start to their creative career.

Our Art & Design Foundation Diploma is accredited by Qualification Scotland to SCQF (Scottish Credit and Qualifications Framework) Level 7, equivalent to a Certificate of Higher Education, or completion of the first year of a Scottish University Degree. Students can apply for direct entry into second year of Scottish University courses (usually 4 years in length) and progression to BA (Hons) Degree Art and Design Courses in the UK (usually 3 years in length).

Reasons To Study

Independent School with accreditation

Leith School of Art is an independent art school with charitable status and approved and accredited by Qualifications Scotland. Our independence gives us the freedom to offer more to our students in terms of course content, studio time and teaching methods.

Teaching Staff

All of our tutors are professional practising artists and highly experienced teachers. We hold a strong belief in the importance of teaching and our tutors work closely with each student to help them develop their practical skills and creative thinking.

High Tutor Contact Time

We provide more studio and tutor contact time than many other institutions. The Foundation Diploma has six hours in the studio per day, with tutors present between 9.30am and 4.30pm. Students receive intensive teaching while they are in the School and this direct contact is additionally supported by an online learning platform enabling access to valuable course materials.

Materials

Core materials are included in the fees. We do this to allow students the freedom to concentrate on their creative practice. Over time students learn about methods, processes and materials and what works best for their individual creative practice.

With Us

Our Community

Leith School of Art is committed to equality, diversity and inclusion. We aim to create a positive space which is focussed on learning. Our students are at the heart of our community, and are the centre of what we do.

Our Size

We are a small art school and we get to know every student individually. This means that students form close bonds with one another and a great many lifelong friendships have been forged within our studios. Being small means we are able to respond to students if they need additional support, and also assist students with their individual challenges and goals.

Exhibitions

Every year the School holds exhibitions where students are invited to showcase their work. Our exhibitions are very well attended, and provide an opportunity for students to make and present a body of work. Exhibitions often open up further opportunities for students to exhibit elsewhere, to sell work and raise their profile.

Support Staff

The School has a dedicated team of studio assistants who provide support for technical aspects of studio practice. Our management and administrative team are here to ensure the smooth running of the School. Together we provide support with any issues students might face including accommodation, finance, and welfare.





Course Content

The Art & Design Foundation Diploma is designed to give students experience working with a wide range of creative disciplines to help them decide the direction they want to take in their artistic career and further study. The course is structured to help each student develop their individual voice and a way of working that best suits their interests and abilities.

Term One

The first term provides students with a diagnostic learning experience enabling them to determine their particular subject specialism within art and design. The term consists of a series of weekly projects which introduces students to a different creative discipline each week.

Projects regularly include subjects such as:

- *Drawing from observation*
- *Printmaking*
- *Painting*
- *Book Making*
- *Illustration*
- *Textiles*
- *Sketchbook Development*
- *Photography*
- *Filmmaking*
- *Sculpture*
- *Body Adornment and Fashion*
- *Visual Communication*
- *Animation*

The term finishes with a sustained self-directed project led by the student, enabling them to work more intensively in the discipline of their choice.

Term Two

The second term initially focuses on preparing a portfolio for application to further study in Higher Education. Tutors help each student build a strong portfolio that most effectively targets the courses to which they are applying.

Students undertake extended self-directed project work through which they learn new visual research skills, creative development strategies and a deeper understanding of their chosen disciplines.

Term Three

In the final term students undertake an ambitious final major project, giving them the chance to push their skills and ideas further, and bring together their experience to create a resolved final project. Tutors work with each student on a one-to-one basis to help them develop their own creative approach, process and visual language. The term culminates with the End of Year Exhibition which provides a public platform to celebrate student work.

Key Features

Teaching and Learning

• Each teaching week consists of four full days of studio/tutor contact time (Monday - Thursday) plus an additional day of research work outside of the studio

• With a high staff/student ratio, the course delivers personal, high quality tuition to each student

• A broad range of disciplines are introduced in weekly projects during the first term to enable students to determine their key areas of interest

• Longer projects are introduced in the second and third terms to enable students to develop their personal approach and improve their skills

• A dynamic contextual studies programme including lectures and gallery visits

• Regular ongoing review and assessment allows students to reflect on their work and keep track of their progress

Our Team

Our team of tutors are all experienced teachers and practising artists and designers. They have a wide range of professional expertise in painting, illustration, visual communication, sculpture, printmaking and fashion and textiles.

Application to Further Study

• Tutors, with longstanding experience and understanding of the UCAS application process, work closely with students to provide informed advice on further study

• Tutors work with each student to build individual portfolios tailor-made for the courses and subjects to which they are applying.







Key Features



Qualification

Our Art & Design Foundation Diploma is accredited by Qualification Scotland to SCQF (Scottish Credit and Qualifications Framework) Level 7, equivalent to a Certificate of Higher Education, or completion of the first year of a Scottish University Degree.

Students can apply for direct entry into second year of Scottish University courses (usually 4 years in length) and progression to BA (Hons) Degree Art and Design Courses in the UK (usually 3 years in length).



Students receive:

- Advice and information about courses and disciplines offered around the UK
- Tailored support in completing their UCAS form and personal statement
- Guidance on entry qualifications and grades required for different institutions
- Extensive support around the construction of digital and physical portfolios.

After the Foundation Diploma

Students on the Foundation Diploma progress to a wide variety of degree programmes throughout Scotland, the UK and overseas. The course has an exceptional track record and consistently high success rate for students gaining places for further study with an average of 95% of students securing a place on the degree course of their choice.

We support students through every step of their journey towards their chosen degree course. Our dedicated teaching staff have accumulated years of experience of tailoring both UCAS applications and the subsequent visual digital portfolio to a wide range of specific art courses.

Student Destinations include:

- Edinburgh College of Art, University of Edinburgh
- Glasgow School of Art
- Duncan of Jordanstone College of Art & Design, University of Dundee
- Grays School of Art, Robert Gordon University
- Camberwell College of Arts (UAL)
- Central Saint Martins (UAL)
- University of Brighton School of Art
- Falmouth School of Art
- Chelsea College of Arts (UAL)
- London College of Fashion (UAL)
- Scottish College of Textiles, Heriot Watt University
- School of Arts & Cultures - Newcastle University
- Manchester Metropolitan University
- Wimbledon College of Arts (UAL)
- Cambridge School of Art, Anglia Ruskin University
- Royal Conservatoire Scotland
- University of Leeds
- Middlesex University
- Kingston School of Art, Kingston University







Application Process & Student Support

Entry Requirements

There are no formal academic entry requirements for the course. Students wishing to use the Foundation Diploma to apply to a specific programme of further study are advised to check the specific qualifications required by that institution.

Application

To apply for the Foundation Diploma please visit our website, or contact the School.
www.LeithSchoolofArt.ac.uk

All applicants must be 17 or over by the time the course commences. We are unable to process any application that does not meet this criteria.

Applicants will be invited for interview with a portfolio of recent work. Portfolios should contain 10 - 20 pieces showing a variety of recent examples of artwork which can include drawing, painting, design, 3D work and development work; for example drawing and preparation work in sketchbooks.

We ask for a personal statement in support of the application. This is an opportunity for applicants to express their current creative interests and influences and to suggest how studying at the School will help them progress to the next step in their artistic career.

A reference is also required, ideally from someone who is familiar with the applicant and their artwork. A personal reference can be submitted if this is not possible. The Year-long Course Administrator will provide applicants with a form to send to their referee.

Applicants are welcome to contact the School before submitting an application, or come to one of our Open Days. These are a great opportunity to speak to tutors and receive guidance on what makes a successful portfolio. Dates of our Open Days can be found on our website.

Student Support

Leith School of Art is committed to encouraging and welcoming all those who want to learn about art and design.

We want our high quality teaching to be available to everyone. Our tutors have expertise at leading courses with a wide range of capability, and put great emphasis on encouraging and teaching each student on an individual level.

We understand that there may be times when help and advice is required. Our Welfare Officer is here to listen and provide support and advice on issues including settling in, finances, accommodation, additional needs and personal safety.

Fees and Funding

Fees cover costs of tuition, four full days in the studio, use of equipment and core materials.

Bursaries

We are committed to providing access to our courses for people of all backgrounds, experience and aspiration. We believe in supporting students as much as possible, and this includes financial support. With this in mind we offer bursaries which are funded by our supporters and a wide range of trusts and foundations.

Should you wish to be considered for a bursary you must first apply and be accepted on to the Foundation Course. Bursaries awarded range between 30% and 70% but can be more in exceptional circumstances.

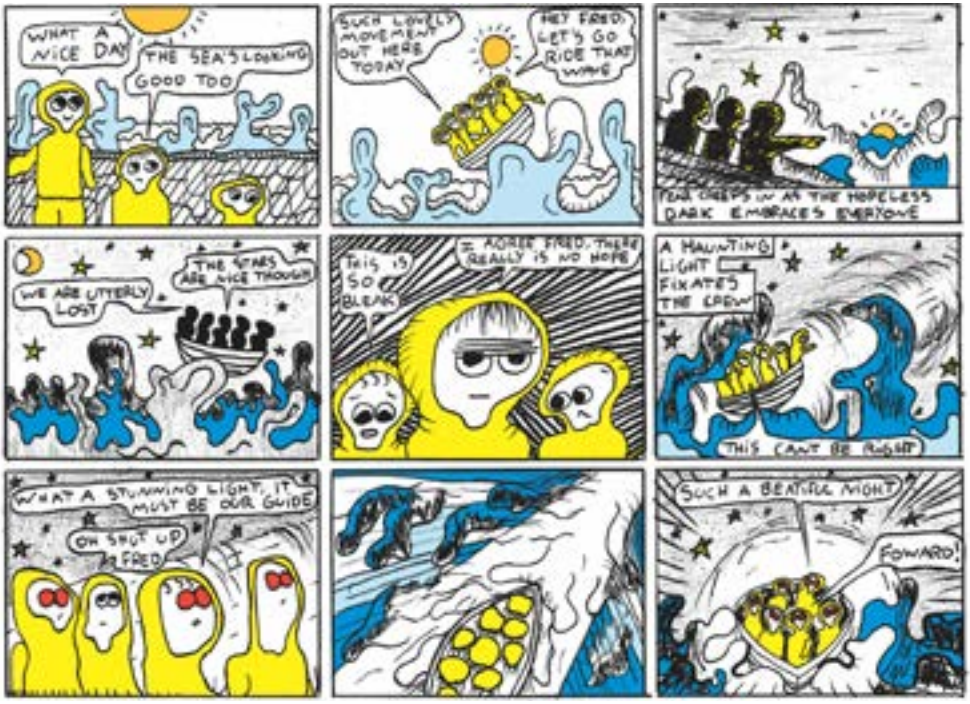
There is no deadline for submitting your bursary application but it is advisable to complete and return at your earliest convenience as there is a limited amount of funding available each year.

Fees

For details about our fees please refer to our website, or contact the School.






WHAT A NICE DAY
THE SEA'S LOOKING GOOD TOO
SUCH LOVELY MOVEMENT OUT HERE TODAY
HEY FRED! LET'S GO RIDE THAT WAVE
FEAR CREEPS IN AS THE HOPELESS DARK EMBRACES EVERYONE
WE ARE UTTERLY LOST
THE STARS ARE NICE THOUGH
THIS IS SO BLEAK
= AGREE FRED. THERE REALLY IS NO HOPE
A HAUNTING LIGHT FIXATES THE CREW
THIS CANT BE RUBISH
WHAT A STUNNING LIGHT, IT MUST BE OUR GUIDE
OH SHUT UP FRED
SUCH A BEATIFUL NIGHT
FOWARD!

About Leith and Edinburgh

Edinburgh is steeped in history and culture, and the old and new towns of the city have been listed as a UNESCO World Heritage Site. Edinburgh is an easy city to explore and has an excellent transport system.

There are many galleries and museums in the city, including some of the most significant in Scotland. There are also a number of theatres, cinemas and music venues throughout the city to suit all tastes.

Artists have long been drawn to Leith for its distinct identity, rich industrial history and picturesque surroundings. Traditionally a shipping town, Leith is a vibrant and diverse community and has in recent years grown to be an exciting cultural magnet with an array of exciting new creative businesses, cafes and arts venues.









Albion Road Campus

Booking Information

Fees
The course fees cover professional tuition, lectures, models, use of studios and equipment, and core materials. Also included, where applicable, are the cost of entrance fees to venues visited as part of the course.

Payment
A deposit of £250.00 is required at time of enrolment and the balance of fees is due 3 weeks prior to the start date of the course. If the enrolment is made within 3 weeks of the start date full fees are payable. In some circumstances payment can be made by instalment. Please contact the Year-long Course Administrator for further details. Payment can be made by BACS transfer, credit/debit card, in cash or by cheque. Cheques should be made payable to Leith School of Art.

Cancellation
Leith School of Art reserves the right to cancel courses if the circumstances dictate. If this happens you may be offered a suitable alternative course, or a full refund of your deposit and fees. If you cancel more than 3 weeks before the start of the course your fees will be refunded minus the enrolment deposit. Once the course has commenced fees are non-refundable. In exceptional circumstances we may be able to offer a full or partial refund. In this instance we request that you outline the circumstances in writing to the Year-long Course & Operations Manager.

Accessibility
Leith School of Art welcomes students with additional support and access needs. Please contact the School for further information and to discuss your support and accessibility needs before applying.

Personal Information
We will use the personal information that you provide to Leith School of Art:
- to administer and provide our courses to you;
- to process payment in relation to any enrolment;
- to inform you about similar courses and other services that we provide. You may stop receiving these at any time by contacting us via the website, telephone, or in writing to the School.

Where Leith School of Art uses third party service providers we disclose only the personal information that is necessary to deliver the service (Access Group database, Mailchimp mailing service, Worldpay secure payment provider, Everyone website developer, Egia Financial). This information is kept secure and is not used for their own direct marketing purposes.

We will not share your personal data with any third party (other than with the third parties stated above).

You have the right to access information held about you. Your right of access can be exercised in accordance with the Data Protection Act 2018.

Disclaimer
The information given in this prospectus is as far as possible accurate at the date of publication. The programme is subject to change without notice.











Drawing
Printmaking
Textiles
Painting
Sculpture
Illustration







Sketchbook Development
Filmmaking
Photography
Fashion
Animation
Visual Communication
Jewellery

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